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VOL. I



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SEE COMPLETE CONTENTS ON NEXT PAGE

ARRANGED AND COMPILED BY

G. MARTAINE

Vol. I.

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CONTENTS

	*		Page
Adeste Fidelis			28
American Songs			3.4.29
American Indian Music			10.11
Anvil Music			26
Assembly Call			25
Athalia (Priest March).			21
Attaque Of The Uhlans			18
Bagpipes			14
Ball Room Scenes		6.15.22.23.24	
Battle Scenes.		3.4.18.26	
Blacksmith In The Woods			26
British Grenadiers			30
Bugle Calls		25.27.32	
Burial At Sea.		28.31.32	
Calls		25.27.32	
Cavalry Charge		18.26	
Charge Of The Uhlans			18
Chase			19
Chinese Serenade			5
Church Music.		28.31.32	
College Song			30
Coronation March			20
Court Marches		20.21.29	
Czardas			9
Dance Of The Highlanders			14
Death Scenes.		28.31.32	
Dixie Land			4
Dorothy			6
Drinking Song			30
English Dances		6.14	
English Patriotic Songs		29.30	
Espana Waltz			15
Faust Up-To-Date			23
Festival Marches		20.21.29	
Forge In The Forest			26
For He Is A Jolly Good Fellow			30
French National Song			7
Funeral Music		31.32	
German Patriotic Songs		8.29	
Gillan A Drover (Scotch).			14
Gipsy Dance			9
God Save The King (English)			29
Grand Marches		20.21.29	
Hail Columbia			3
Heil Dir Im Siegerkranz.			29
Heroic Scenes		20.21.29	
He's A Jolly Good Fellow			30
Hornpipe Polka			24
Horsemen Scenes		18.26	
Humoresque			25
Hungarian Dance			9
Hunting Chorus			19
Hurry Scenes		13.18.19.26.	
Hymns		28.31.32	
Indian War Dance			10
Indian War March			11
Italian Airs		12.28	
Kilties' March			14
Kossack Dance			13
La Parisienne			7
Marches		3.4.5.7.8.10	
March (Prophet)			20
Mexican Dance			15
Midsummer Night's Dream			27
Military Music.		3.4.18.25.27	
Minuet			22
Minnehaha			10
Mounted Troops		18.26	
My Country 'Tis Of Thee			29
Nachtlager (Prayer)			31
Neapolitan Airs		12.28	
Nobility Scenes		21.29	
Norwegian Music			16
Nokomis			10
Old English Dance			6
'O Sole Mio			12
Parisienne, La			7
Patriotic Airs (U.S.)		3.4.29	
Portugese Hymn			28
Prayer			31
Priest March			21
Processional Marches		20.21.29	
Racing Scenes		13.18.19.26	
Reveille			27
Russian Kossack Dance			13
Sacred Music		28.31	
Santa Lucia			28
Scotch Dances		14.24	
See The Conquering Hero Comes			29
Serenading		12.28	
Skirt Dance			23
Southern Song.			4
Spanish Dance			15
Stately Dances.		6.22	
Swedish Wedding March			16
Swiss Patriotic Song			29
Taps			32
Trepak (Russian).			13
Trumpet Calls		25.27.32	
Turkish Patrol.			17
Waltzes.		15.28	
Watch On The Rhine			8
Wedding Music		15.28	

*America- Hail Columbia

Maestoso

Arr. by G. MARTAINE

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a forte (*f*) dynamic. The second system features triplet markings. The third system includes piano (*p*) and mezzo-forte (*mf*) dynamics. The fourth system includes a forte (*f*) dynamic. The fifth system concludes the piece with a final chord.

* For Patriotic Air, Military, Victory, Soldiers marching, Battle, Flag, etc.

* Patriotic Song - Dixieland

(Emmett)

Arr. by G. MARTAINE

Allegretto

The musical score is written for piano in 2/4 time, marked 'Allegretto'. It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, f). The piece concludes with a double bar line.

* For Southern Air, Military, Victory, Battle, Patriotic, Stars and Stripes, etc.

*Chinese Serenade

(Fliege)

5

Arr. by G. MARTAINE

Allegretto moderato

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The fourth system also begins with a mezzo-forte (*mf*) dynamic and concludes with a 'Fine' marking. The fifth and sixth systems are marked with fortissimo (*ff*) dynamics. The score includes various musical notations such as eighth and sixteenth notes, chords, and slurs. The piece ends with a 'D.C. al Fine' instruction.

* For Dances, Scenes in China, Comedy, Jugglers, etc.

D.C. al Fine

*Old English Dance -Dorothy

(Smith)

Arr. by G. MARTAINE

Moderato

f *mf* *ff*

R.H. *f*

R.H. *f*

f *mf* *ff* *mf* *ff* *ff*

* For Stately and Old Time Dances, Grotesque, Costume, etc.

* French National Song - La Parisienne

7

Tempo di marcia e ben marcato

Arr. by G. MARTAINE

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each (treble and bass clef). The music is characterized by a strong, rhythmic march tempo. The first system begins with a treble staff melody and a bass staff accompaniment. The second system continues the melody with some chromatic movement. The third system features a more complex treble staff melody with many beamed sixteenth notes. The fourth system has a treble staff melody with a *ff* (fortissimo) dynamic marking. The fifth system continues the treble staff melody. The sixth system concludes the piece with a final *ff* dynamic marking. The bass staff accompaniment is consistent throughout, providing a steady rhythmic foundation.

* For Military Scenes, March, Patriotic, French Warships, etc.

*German Patriotic Song - Watch on the Rhine

(Wilhelm)

Arr. by G. MARTAINE

Moderato

The musical score is written for piano and consists of six systems. Each system has a treble and bass staff. The key signature has two flats (B-flat major). The time signature is 2/4. The tempo is marked 'Moderato'. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning, *f* (forte) in the second system, *p* (piano) in the third system, *f* (forte) in the fourth system, *f* (forte) in the fifth system, and *ff* (fortissimo) in the sixth system. The score includes various musical notations such as notes, rests, and dynamic markings.

* For Patriotic, Marching, Military Scenes, etc.

*Hungarian Dance

9

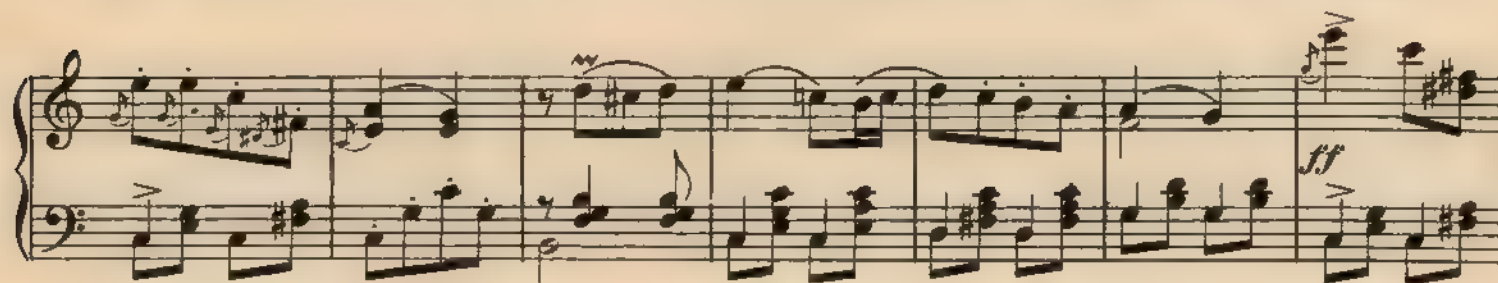
(Nittinger)

Andante

Arr. by G. MARTAINE



Allegro



* For Gypsies, Lively Dancing, Costume, Grotesque, etc.

*Indian War Dance

(Minnehaha)

by HOWARD LYNCH

Moderato

f *mf* *f* *mf* *f* *mf* *p* *f*

L. H. *R. H.*

Adagio

Finis

* For Military Scenes, Attaque, Uprising, Camp, Campfires, Pursuit, Racing, etc.

* Indian War March

(Nokomis)

11

by HOWARD LYNCH

Moderato

f *mf* *sf* *ff*

1. 2. *Fine* *sf*

1. 2. *ff* *D.C. al Fine*

* For Military, Attaque, Uprising, Camp, Campfires, Pursuit, Riding, etc.

* Neapolitan Song - 'O Sole Mio!

(E. di Capua)

Andantino

Arr. by G. MARTAINE

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The score is divided into five systems. The first system begins with a *mf* dynamic and an *Andantino* tempo marking. The second system continues the melody. The third system includes a *rit.* (ritardando) marking, followed by a *a tempo* marking and a *mf* dynamic. The fourth system features a *f* (forte) dynamic. The fifth system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The score is arranged by G. MARTAINE.

* For Quiet Scenes, Streetsingers, Serenaders, Guitarists, etc.

*Russian Kossack Dance

(Trepak)

Arr. by G. MARTAINE

Allegro vivace

The musical score is written for piano in 2/4 time, marked 'Allegro vivace'. It consists of six systems of music, each with a treble and bass staff joined by a brace. The notation includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The melody is characterized by rapid sixteenth-note passages and accented chords. The piece concludes with a final double bar line and a repeat sign.

* For Lively Dance, Cabaret, Grotesque, Horseracing, Noise, Hurry, Running, Riding, etc.

*Scotch-Dance of the Highlanders

(Gillan A Drover)

Arr. by G. MARTAINE

Allegro molto

The musical score is written for piano in G major and 6/8 time. It consists of six systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro molto'. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also first and second endings marked '1.' and '2.'. The piece concludes with the marking 'D.C.' (Da Capo). The bass line is primarily composed of chords, while the treble line contains the main melodic themes.

* For Scotch Scenes and Scenery, Military, Marching, Kilties, Bagpipes, Battle, Hurry, Patriotic, etc.

*Spanish Waltz. (España) also Mexican

15

(Waldteufel)

Arr. by G. MARTAINE

Tempo di Valse

mf

f con fuoco

Fino

p grazioso

mf

D.S. al Fine

* For Lively Dance, Cabaret, Grotesque, Costume, etc.

*Swedish Wedding March

(Soderman)

Arr. by G. MARTAINE

Moderato

mf

ff

p

mf dolce

f l. h.

ff

Fine

D.C. al Fine

* For Wedding, Processional, Swedish Music, etc.

*The Turkish Patrol

(Michaelis)

17

Arr. by G. MARTAINE

Moderato

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of two staves each (treble and bass clef). The first system is marked 'Moderato' and 'mf' (mezzo-forte). The melody in the treble staff includes triplet markings (3) and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody with slurs and accents. The third system includes a first ending bracket (1.) and a second ending bracket (2.) with a repeat sign. The fourth system continues the melodic line with slurs and accents. The fifth system is marked 'mf' and continues the accompaniment. The sixth system includes a first ending bracket (1.) and a second ending bracket (2.) with a repeat sign. The score concludes with a final chord in the bass staff.

* For Clown, Funny, Grotesque, Comedy, etc.

* Charge Of The Uhlans-Attaque

(Bohm)

Arr. by G. MARTAINE

Vivace

The musical score is written for piano and consists of six systems. The first system begins with the tempo marking 'Vivace' and the dynamic 'mf'. The key signature has two flats (B-flat major). The time signature is 2/4. The score features a variety of musical notations, including slurs, accents, and repeat signs with first and second endings. The dynamics progress from 'mf' to 'ff' (fortissimo) in the third system, and remain at 'ff' through the final system. The piece concludes with a fortissimo (ff) dynamic.

* For Battle, Hurry, Pursuit, Attaque, Noise, Running, Riding, Chase, Hunt, Horsemen, Mounted Troops, Cavalry, etc.

* Hunting Chorus-Freischuetz

(Weber)

Arr. by G. MARTAINE

Vivace

The musical score is written for piano and consists of five systems. The first system is marked 'Vivace' and 'ff'. The second system is marked 'mf'. The third system is marked 'mf'. The fourth system is marked 'f'. The fifth system is marked 'ff' and 'f'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

* For Battle, Hurry, Pursuit, Attaque, Noise, Running, Riding, Chase, Hunt, Horsemen, Mounted Troops, Cavalry, etc.

* Coronation March-Prophet

(Meyerbeer)

Arr. by G. MARTAINE

Maestoso

The musical score is written for piano and consists of six systems of music. The first system is marked 'ff' (fortissimo) and 'Maestoso'. The second system includes first and second endings. The third system is marked 'p' (piano). The fourth system is marked 'mf' (mezzo-forte). The fifth system is marked 'p' (piano). The sixth system includes first and second endings. The score features various musical notations including triplets, slurs, and dynamic markings.

* For Processional, Court Scenes, Church, etc.

* Priest March - Athalia

(Mendelssohn)

Arr. by G. MARTINE

Allegro

The musical score is arranged in six systems, each containing a piano (p) and bass (b) staff. The tempo is marked **Allegro**. The key signature has one flat (B-flat). The score includes various musical notations such as triplets (indicated by a '3' over a group of notes), crescendos (marked 'cresc.'), and fortissimos (marked 'ff'). The piano part features a steady eighth-note accompaniment in the left hand and chords or single notes in the right hand. The bass part features a steady eighth-note accompaniment in the left hand and chords or single notes in the right hand. The score concludes with a final cadence in the piano part.

* For Processional, Court Scenes, Church, Royal Scenes, etc.

*Stately Minuet - Don Juan

(Mozart)

Arr. by G. MARTIANE

Moderato

p

f

p

p

* For Stately Dance, Old Time Gavotte, Grotesque, etc.

* Skirt Dance - Faust Up To Date

23

(Lutz)

Arr. by G. MARTAINE

Allegretto

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Allegretto'. The first system begins with a mezzo-forte (mf) dynamic. The melody in the treble staff features numerous triplet figures, while the bass staff provides a steady accompaniment of chords and single notes. The second system continues the melodic development with more triplet patterns. The third system introduces a mezzo-forte (mf) dynamic in the treble staff. The fourth system features a forte (f) dynamic in the treble staff. The fifth and sixth systems conclude the piece with a final cadence in the treble staff and sustained chords in the bass staff.

* For Lively Dance, Cabaret, Old Time Dance, Grotesque, Comedy, etc.

* Hornpipe-Polka

(Smith)

Arr. by G. MARTAINE

Moderato

The musical score is written for piano in 2/4 time, key of D major. It consists of five systems of music. The first system is marked 'Moderato' and begins with a piano (p) dynamic and a triplet in the right hand. The second system starts with mezzo-forte (mf) dynamics. The third system continues with mf dynamics. The fourth system includes a 'Fine' marking and a fortissimo (ff) section. The fifth system includes first and second endings, with dynamics ranging from mf to ff, and concludes with a 'D.C. al Fine' instruction.

* For Lively Dance, Cabaret, Clown, Funny, Grotesque, Comedy, etc.

D.C. al Fine

* Humoreske

25

(Dvorak)

Arr. by G. MARTAINE

Andantio

p

p

rit.

Fine

a tempo

mf

rit.

D.C. al Fine

* For Fancy Dance, Comique, Grotesque, Stately Dance, Funny, Clown, etc.

* Assembly Call

f

* For Military Scenes, Calling Troops, etc.

* The Forge In The Forest

(Michaelis)

Arr. by G. MARTAINE

Allegro

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of six systems of two staves each. The first system includes a dynamic marking of *f* and a section marked *mf* (Anvil). The second system includes a dynamic marking of *mf*. The third system includes first and second endings. The fourth system includes a dynamic marking of *f*. The fifth and sixth systems continue the piece with various melodic and harmonic patterns. The score is arranged by G. MARTAINE.

* For Hurry Music, Battle Scenes, Pursuit, Racing, Attaque, Chase, War, Mounted Troops, Cavalry, etc.

* Wedding March - Midsummer Night's Dream

(Mendelssohn)

A la marcia

Arr. by G. MARTAINE

* For Wedding, Processional, Church scenes, etc.

* Reveille

* For Military Scenes, Attaque, etc.

* Sacred Song - Portugese Hymn

(Adeste Fidelis)

Arr. by G. MARTAINE

Moderato

mf *f* *pp* *mf* *ff*

* For Quiet scenes, Patriotic, Processional, Church, Sacred, etc.

* Italian Song - Santa Lucia

Arr. by G. MARTAINE

Andante

p *f* 1. 2.

* For Italian Organgrinder, Quiet Scenes, In Venice, Troubadours, etc.

*See The Conquering Hero Comes

(Judas Maccabaeus)

Arr. by G. MARTAINE

Maestoso

f

Fine *mf*

D.C. al Fine

* For Processional, Court Scenes, Entrance, etc.

*America

Arr. by G. MARTAINE

Andante

f

ff

* For Patriotic, Victory, etc. National Hymn of America, England, Germany, Switzerland and other Countries

*He's A Jolly Good Fellow

Moderato

Arr. by G. MARTAINE

The musical score for 'He's A Jolly Good Fellow' is arranged for piano in G major and 6/8 time. It consists of three systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a fortissimo (*ff*) dynamic. The third system concludes with a piano (*p*) dynamic. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

* For College, Club, Banquet, Drinking, Drunkard, Grotesque, Comedy, etc.

*The British Grenadiers

A la marcia

Arr. by G. MARTAINE

The musical score for 'The British Grenadiers' is arranged for piano in G major and 2/4 time. It consists of two systems of music. The first system begins with a fortissimo (*f*) dynamic. The second system features a fortissimo (*ff*) dynamic and includes a crescendo (*cresc.*) marking. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

* For British Troops, Marching, Attack, Battle, Pursuit, Patriotic, etc.

*Prayer - Nachtlager

(Kreutzer)

31

Arr. by G. MARTAINE

Moderato

pp *p* *cresc.* *f* *pp* *f* *pp* *ff*

* For Quiet Scenes, Sacred, Funeral Service, Death Scene, Church, etc.

*Funeral March

(Beethoven)

Arr. by G. MARTAINE

Lento §

p

p *mf*

p *f* *Fine*

pp *ff* *D.S. al Fine*

* For Burial at Sea, Sinking Ships, Death Scenes, Sadness, etc.

*Taps - Lights out!

Lento

mf

p *rit.*

* For Campfires, Night Scenes, Funerals, Bugle calls, etc.

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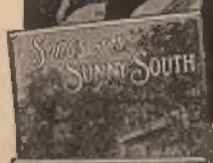
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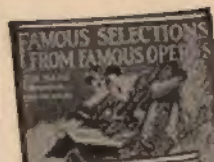
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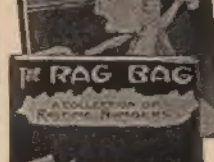
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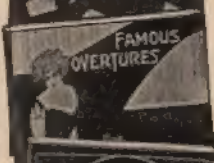
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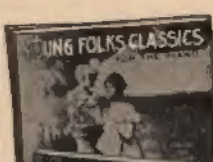
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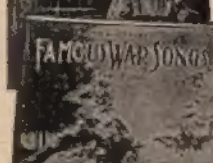
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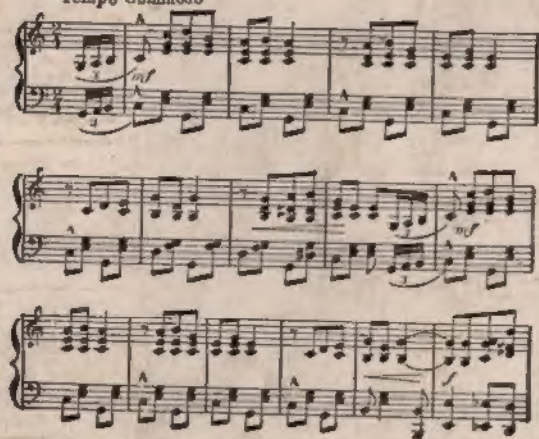
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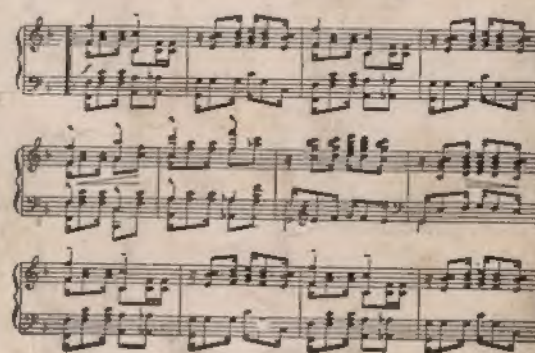
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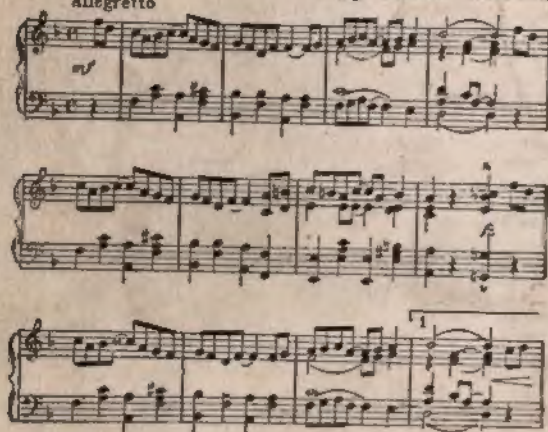
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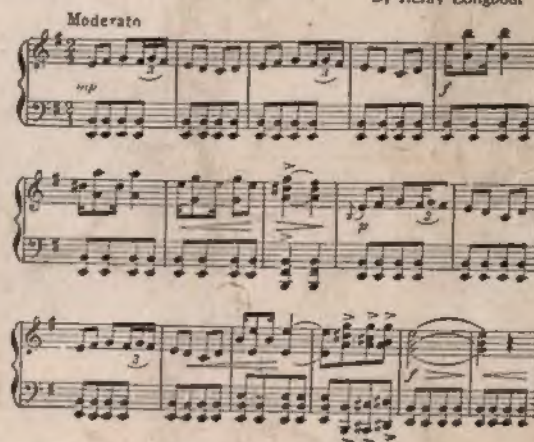


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